

Memphis Housing Authority

Capital Improvements Department

700 Adams Street, Room 107 Memphis, Tennessee 38105-5029

ADDENDUM NO. 2

ISSUED: September 2, 2016

This addendum shall become and form a part of the following solicitation:

Solicitation #CI 17-B-00345

For William Foote Homes Remediation/Demolition

TO ALL POTENTIAL OFFERORS:

This Addendum, including all articles and corrections listed below, shall become a part of the original solicitation package and shall be taken into account in preparing your proposals.

In order to ensure that all firms are given an equal opportunity to submit a competitive proposal, a copy of the subject document, Addendum # 2 including a copy of both Pre-Bid Conference meeting minutes, vendor's questions and the Owner-A/E's responses regarding Solicitation #CI 17-B-00345: For Remediation/Demolition at the William Foote Homes Development Project TN1-2 are hereby submitted for your use and acknowledgement.

Please acknowledge receipt of this addendum by signing, dating and including a copy of this addendum in your proposal.

Name of Firm:	
Signature:	Date:
Title:	-



ADDENDUM # 2

Memphis Housing Authority

Capital Improvements Department

Solicitation CI 17-B-00345 for Foote Homes Demolition Phase- A-1

REVISED ANTICIPATED PROCUREMENT/ DEMOLITION SCHEDULE

Release of Addendum # 2 September 2, 2016

Revised Bid Opening Date: September 14,

2016

All Bids are due in by 3:30 CST on the above date at 700 Adams St

Memphis Housing Authority room 107 Capital Improvements

Board Approval Late September 2016

Contract Award October 2016

NTP for construction

late October 2016

PRE-BID CONFERENCE AGENDA

Solicitation, # CI 17-B-00345

For Remediation/Demolition for William Foote Homes Development TN1-2 Tuesday, August 16, 2016; for the 10:00 a.m. & 2:00pm Meeting 700 Adams Ave, Memphis, TN

Attendees Sign-in- Sheet (See Attachments)

By MHA's Capital Improvements Team

WELCOME AND INSTRUCTIONS; FB, SPM, MHA-CIP

Good morning everyone. My name is Frank Barnes, I am the senior project manager for this project, I will be the senior project manager throughout the demolition and the redevelopment phase of the project. My colleague and assistant, are Ms. Crowder, senior project manager Michael and Mr. Swindle, Director, MHA-CIP. In the event of my absence Mrs. Crowder will be assisting me and MHA throughout the construction phase of this project. In the event of my absence, please feel free to contact her at the numbers provided in this document. Both Michael and Kelitia will be playing an intricate role as we move forward with this project. Please be informed of the following position of the Memphis Housing Authority relates to minority participation thus;

"Memphis Housing Authority has a goal of 30% women/minority business participation. The MHA solicits and encourages the participation of minorities and small business in all procurements."

PRE-CONFERENCE COMMENCED:

So, we have the sign-in sheet going around. Everybody sign that and in the meantime, we can start with this gentleman. Again, introduce yourself and state the company that you are Representing.

MR. COCKRELL: My name is Chris Cockrell with David Moore,

Incorporated.

Mr. Barnes: Jeff Barnes with Barnes and Brower.

MR: HALL: Luke Hall, with Tioga Environmental.

MS. STROM: Maggie Strong, with Tioga Environmental.

MR. CHARLES WHITE, SR: Charles White, Senior

MR. CHARLES WHITE, JR: Charles White, Junior,

MR. COVE:

MR. WARREN PAYNE: Warren Payne with Payne and Cridell.

MR. NORMAN PAYNE: Norman Payne with Payne and Cridell.

MR. KEYS: Darrell Keys,

MR. DEAN: Jarrell Dean, Dean Nelson.

MR. HARRIS. And Jarvis Harris with Contracting.

MR. CHANDLER: Ricky Chandler, Chandler Demolition.

MS. PITTS: Kimberly Pitts, Caroma Consulting.

MR. SCOTT: Darrell Scott, Memphis WIN Youth Build.

MR. GOODWIN: Allen Goodwin, Memphis Investment Network.

MR. BARNES: Okay! Just to inform everybody, we do have a legal court reporter attending this conference and the meeting will be recorded. So what you say does matter.

I'm going to make sure everybody gets a copy of Agenda. Secondly, please keep in mind I want you to hold all of your questions until we are finished with the introduction of the project program; and It is a program.

And, we are trying to get through it so you can get out in ample time. So to do that, we have to have a process and the process is that we introduce it; you must hold your questions until the end. Excuse me. And then we will answer them as best we can. At this point and time, I'd like to introduce the architects of this project, which is the Pickering Firm located here in Memphis TN; and to my right is: MR. MATHENY: Harvey Matheny with the Pickering firm. MR. MOISAN: Tom Moisan to my left.

MR. BARNES; I'd also like to introduce the court Reporter.

MS. SEELY: Karla Seely, Court Reporter.

MR. BARNES: MR. SWINDLE: Michael Swindle, Director, for

Capital Improvements.

MR. BARNES:

MR. FOLK: Roger Folk. Senior Project Manager, Memphis Housing Authority

MR. BARNES:

MS. PAYNE: Debra Payne, Memphis Housing Authority and part of the CNI/Choice Neighborhood Planning Team

The Agenda: as I stated, everybody must sign the sign-in sheet. It's going to be important. Make sure you write as legible as possible because that's going to be our contact information. We are going to contact you via e-mail or your phone number. So make sure it is legible, because there will be an addendum issued. The things we talk about in this meeting, you will see it again. It might not be binding to a point because if you have other additional questions, then put it in writing and that becomes a part of Addendum Number 1, which you will receive a copy when you submit your bid. If you do not sign addendum sheet, then your bid is subject to that disqualified. So make sure when you receive the addendum -- it's going to say Addendum Number 1.

If we issue Addendum Number 2, make sure each time that you receive an addendum form with MHA's logo on it, please sign, date it and send it back as require and per the instructions. Okay. Before we go any further, I would like to have the architects and engineers go through the scope of work for you. They are going to identify the scope; the complete demolition per phase; the scope that's involved; the above and below ground; and then we are going to deal with all of the hazardous materials. The Environmental consultants are presence today and will cover that scope with all in attendance.

Summary/Overview the Scope of Work by The Pickering Firm:

MR. MOISAN: Mr. Moisan stated the following; "from a 30,000-foot broad brushing overview of the project, the idea is to get virtually every man made object, substance, and structure, off the site so they can redevelop it. Now, there are a few exceptions, and we'll get into those more specific items as we go along, but that's kind of it in a nut shell. I thought I would just read to you from the Summary that we have in the spec manual so that I could try to keep things straight for myself. But, we're talking about Phase A today which is the east side of the Foote Homes Development. And it's broken into really two sub-phases, a Phase A-1 and a Phase A-2. And that's -- you can

see the boundary between the two different sub-phases on the first sheet in the drawing set. That's C-1.0.

notice the subdivision there. And reading from the summary again, the work includes the contractor furnishing of labor materials to abate hazardous materials. And we'll get into that later. I'm going to back up just a minute on that as far as the hazardous materials. This site was DE-densified some time ago, and as part of that process a lot of the bad stuff has already been removed; the asbestos, and those kinds of things that you would expect in a development this old. Those have already been handled. They are already off-site so you won't be dealing with as much of that material as you might have otherwise. We're also going to be removing all the buildings, all the asphalt, all the concrete sidewalks, curb and gutter, rubber paving that's around the playground areas out there, and any other structures as well as utilities.

Now, the exception with the utilities is we're not going to be affecting the drainage. We can't do that. And we're also going to be leaving in utilities where they would harm a tree if they were removed.

So you will see that in the documentation where anywhere utilities exist within a drip line of a tree, we're going to be capping those off and leaving those in place. And they will become the responsibility of the group that is going to be redeveloping this site.

Obviously. we've got to have a fence around the property as we do this work. One of the reasons we're dividing it in two phases or MHA has divided it into two phases is because the south end of the site is going to be occupied for some period of time after the Phase A-1 contract is awarded. So the Phase A-1 work will begin more than likely with occupants still living in the south end of the site. So obviously, with that in mind, the fence has to not only encompass the site in terms of where the property line is, but it's also got to keep people safe. Keep the people from the south end of the site getting into the north end of the site where the work is occurring.

Now, in addition to the chain link fence that's going to be taking care of that security, we are also going to be Putting in as I mentioned the tree protection. All the trees right now, every last tree that isn't dead on-site is scheduled to be removed, and you will have to put in protective measures to keep those safe during demolition operations. Now, the abatement which I alluded to a little bit earlier, again, there is not a

lot of that, and I'm going to let our friends with Tioga speak more about that in a moment. I've already mentioned the idea of capping utilities at the drip line, but we're also going to be obviously, capping them where they feed the property at the right of way or on the property line.

So Phase A1, for instance, we're going to be killing most of the utilities that serve Phase A1, but we still have to keep Phase A2 live because there are residents in that area. So it's going to be a little bit tricky in that respect that we have to cap those lines off and keep Phase A2 in operation. There may be some downtime for those residents, but that's going to have to be managed carefully so they don't, you know, go for more than a few hours -- and I don't remember the exact time frame that we give instructions on in the specs, but we can't afford to have them living in those units without any service. And that includes -- the utility demolition includes anything underground as well as overhead. All the power lines, they have got to be -- the poles have to be removed. The lines have to be removed.

Again, we're going to make this site clean of almost every man-made object, structure. When we do this work, obviously we've got to worry about erosion control, and so there is a lot of language in the documents about seeding and silk fencing and all the things that have to be put in place to keep all work from becoming a problem downstream. There is also -- been asked to make an effort to recycle as much of this material as you can, and there is more language as we get further into the details about exactly what you're going to be expected to try to recycle. The two larger items that come to mind are all the asphalt and the concrete. Because that's seen as an easier item to recycle, I'd like for all that material, all that's practical, anyway, to be recycled. As far as the sequencing goes, again, we're going to be working on the north side of the site in Phase 1 from the start. So you will have to put up the gate -- I'm sorry -- a fence around the entire site, have a gate which we have determined would best be sited on the east side of the property to make it more easily accessible for all the vehicles that have to get in and out.

One of the first things that's going to happen, I think the first thing that's going to happen, again, the sequencing. The exact sequencing is going to be up to the contractor to figure out, and make that determination. We have given you a schedule that gives you a start date and a finish date, but we have some suggestions about some of the things that have to occur. And one of the things is fencing. Your fencing will actually be put

inside of the existing ornamental fence that surrounds the property right now, and the idea is you've got that in place and you have got a secure site. Then MHA can get in there and remove that ornamental fencing because they are going to be responsible for that, the removal and relocating that material.

So you're not responsible for the fencing except for the masonry piers, and there are not very many of those scattered around the cite. But you will be responsible for removing those as well as the foundations and footings that go along with those piers.

Again, we're not going to tell you exactly how to sequence this whole thing. Once you get that fence up and the utilities are cut off, Phase Al that sub-phase, the northern portion of the site, is open to you to do your work however you determine is going to be to your best benefit. And, again, we're giving you a start date and a finish date a number of days to do that in. But not telling you exactly how to do that.

Now, the hours of operation are typically from 8 to 5 Monday through Friday. There is language in here about making arrangements to work beyond that. There will be no work on Sundays, though. Backing up just a little bit. said that the site is open to you to do the demolition work any way that you want to. If you will look in the spec when you have a chance, all the material that has to be abated, the hazardous material, there are instructions on how to handle that in the summary. And, again, this is not anything that has to be encapsulated. It's not -- it's not at that level, but it does have a lot of the items, for instance, the thermostats. They should be removed before you start the demolition so that that mercury doesn't spill out on the ground. And you've got to dispose of those materials according to the regulations.

So that would -- that would really take care of both as far as the north and the south end. The sequencing is really the same. Once you have gotten the notice receipt on the Phase A-2, the same thing happens. You put a fence up inside of the existing ornamental fence. MHA takes that fence away and you've got the site virtually all to yourself. I say that depending on how many contractors are involved. And I think that's again a broad overview, but that's the work and how we're expecting it to occur.

The drawings are set up according to our standard format which puts all the site work toward the front of the set of drawings and the building drawings at the rear. The site is based on all the information that we have available. We have confirmed as much as we're able to, but that's not to say that you're not going to come across some unforeseen conditions.

We have, again, tried to verify as much as we can by sight or other means, and we have based our drawings on all the information that we have available, all the documents that go back historically, what was proposed or what was designed at different times during the - during the history of the site. And I will let Harvey talk more about the site specifics.

The building information is -- again, we're fortunate to have documents that detail the original construction so you have good information on how those buildings were constructed.

And I will tell you the greatest benefit I think that we found in those has to do with what's under the surface because if you will look when you get into these drawings, every foundation is unique. Every one.

And when they did the last densification, the instructions of the contractor were to cut everything down two 10 feet below the surface. And so when we got started on this project, we said, well, how far do you want to take this. We know there is stuff further down than that. And so the decision was made to take everything down.

If a foundation doesn't exceed 10 feet below grade, then you take the entire foundation out, every last bit of it out. But if you have got piles that extend below 10 feet, the cutoff 9 is 10 feet. You get everything cleaned out of there down to a depth of 10 feet below grade, and you're ready to backfill.

So in terms of what we mean by a clean site, that's it. Unless there are piles that extend below 10 feet below the surface, everything comes out, all the trash, all the existing footings. And that's why you will find in -- on the first page we have shown you where the existing buildings are that are standing up as well as where the buildings were before Dedensification. So you know where to look for those footings that didn't get cleaned up the last time because you will have to deal with those.

Again, that's a broad overview, but that's things from our standpoint.

AN OVERVIEW OF THE UTILITIES BY PICKERING:

MR. MATHENY: I will give you an overview on the utility side of things, a little more -- a few more specifics that Tom didn't necessarily get into.

As he mentioned, everything on this --it's easier for me to talk about what you're not to remove than it is to talk about what you are to remove. As Tom mentioned, the drainage on-site is to remain in place All -- there is a large box culvert that goes through the site. That's the path of what was -- what's known as Desoto Bayou. That was decades ago. That was an open drainage way, and that was many, many years ago put into a box culvert.

So the approximate location of that as shown on your plans, that's to remain in place. It's a very old structure. So if you're doing excavations near it, there is references on the plans to be careful of that if there are vibration or heavy loads or that kind of thing.

Also, all the laterals that come off of that box culvert with inlets, storm drain inlets, various drain pipes all over the site, all of that remains in place. No drainage is to be removed or affected in any way other than protecting those inlets from siltation entering the system. The only utilities that are to remain are there are two sewer lines, on entering from the Lauderdale side of the project; from the east traversing through the site and exiting near the northwest That's a live sewer line It has to remain. It serves upstream customers east of Lauderdale. There is another sewer line that comes in from the south under Mississippi Boulevard, and it traverses along the western edge of the property before it turns and goes west under Danny Thomas.

So those -- and those are shaded and noted on your plans as to be the two sewer lines that are sanitary sewer lines that are to remain in place and unaffected. Other than that, all utilities are to be removed. Now, on your plans, you will notice there are two sheets called Live Utility Demolition. Obviously, we're not demoing live utilities, but those are the utilities on-site that are live today serving the residents of the property.

But years ago during the densification project that Tom mentioned, a lot of the utilities that were originally put in

the site, they're all still there as far as we know. They are still in place and they are abandoned. So you have a whole network of abandoned utility lines that are to be removed with this project, and the live -- the currently live utilities that are going to have to be removed.

Now, the old abandoned utilities are referenced in drawings C -- I think they are C7.1 through 7.5. Those are in there for reference. They are not located precisely, but certainly that's where those utilities were designed to originally be relocated. So it's your responsibility to find those and to demo those lines. Just a few more notes relative to the lines utilities to make mention of is as Tom said we've got to keep the residents that are remaining in the Phase A2 area with services.

So let's kind of talk about the three key utilities. Initially let's talk about water. The site is served by three master meters. There is one near the northwest corner and one near the northeast corner, and one coming off of Mississippi Boulevard.

So there is information on your plans of who specifically to contact with Light, Gas and Water. They have to be on-site to shut those meters off for you to go in and then cap the services that feed from Phase 2 into Phase 1 coming from the south to the north.

So those are all going to have to be capped just north of that phase line so you disconnect all of Phase 1 -- Phase A-1. Excuse me. And then once you have done that, Light, Gas and Water has to be called back to turn those meters back on, specifically the one coming from the south to reconnect or reenergize the customers that are -- the residents that remaining in Phase A2. It will be a similar process with Gas and Electric, but you only have one gas feed to the site. coming off of - under Mississippi Boulevard near the southwest corner. So, again, Light, Gas and Water has to shut off that service. We disconnect the services that run through the phase line to the north. We cap those so that Phase 1 is completely And then Light, Gas and Water will turn the disconnected. meter back on to reconnect those residents in that southern phase. THE ELECTRICAL is a little bit more complicated. is one master meter coming off of Lauderdale a little bit south of the phase line. So, again, Light, Gas and Water is going to have to disconnect that service, but there is electric feed that runs into Phase 1 and then it loops back to the south into

Phase A2. So to keep some of the buildings active or keep them live in Phase 2, there is going to have to be some temporary service provided by Light, Gas & Water near that southwest corner of the site. There is -- again, there is contact information on your plan. So if you specifically would like Light, Gas & Water to talk to about that temporary service, we have had those discussions. They are aware of what's going on. But that's probably something you need to do early in the process with Light, Gas & Water.

There is some lead time there as you're I'm sure you're well aware for them to design that temporary overhead service into that southern portion to keep those buildings live. Otherwise the feed that goes through Phase Al back down into Phase Al would be -- will be terminated. And so that's a logistical issue that you're going to have to work through.

AT&T: Again, there is contact information on your plans of who specifically to contact. They have informed us that - and you're not going to see any AT&T information on your plans other than the pedestal locations, but they will come out and remove those pedestals. And then once they do that, you're free to demo the lines.

I believe that's all that I have for now. I'm sure we'll have some questions later.

MR. BARNES: Okay. Thank you, Harvey. Okay. We'll move on per the Agenda, and we'll let Maggie -- we'll let her go through all of the environmental issues.

Environmental Scope of Work: by Tioga Consultants

MS. STROM: Okay. So as Pickering was mentioning, you know, the renovations that happened years ago took out most of the hazardous materials. Most of the asbestos was abated at that time.

During our surveys we did identify some asbestos. There is caulking around the doors, exterior doors. There are some fire doors that are in attic doorways. And so because the caulking is a Category 1 material, it doesn't need to be abated prior to demolition. It can be demoded with. You just need to make sure that you don't cause them to become friable as part of the demolition; no cutting, sawing, sanding, grinding, that sort of thing. And then the fire doors will have to be removed, you

know, and disposed of as asbestos containing materials intact and disposed of properly.

We did also look for lead-based paint. There are just small amounts of lead-based paint. And so depending upon how you're doing your demolition activities, if you have workers that are coming into contact with the lead-based paint, you have to make sure you comply with the OSHA rules for workers and lead-based paint doing any monitoring. Depending upon how you're doing it, you may or may not have workers involved or touching or being associated with lead-based paint.

There are transformers on the property in the two phases there on the east side. Those have all been tested and they are PCB free. And so -- and I believe they are going to be labeled as PCB free, but you don't have to worry about PCBs being in those transformers.

And then we talked about the other hazardous materials that are in place, so like thermostats, light bulbs. In the maintenance area there is paints and solvents. All those refrigerants in the HVAC systems and refrigerators and air conditioners, all those hazardous materials will have to be removed and disposed of properly, you know, prior to going at it with a full demolition.

I think that's it for hazardous materials. Do you want to talk about soils a little bit?

Existing Environmental Soil Conditions:

MR. HALL: Sure. We've been doing some environmental assessments at the site over the last few months, and we found some surficial soil that is contaminated with a type of chemical called PAHs. Polycyclic aromatic hydrocarbons. They are not volatile. They are chronic risk. And the only real risk you can get from these is if you eat them, ingestion.

So when you guys are on-site, whoever is doing the work, if you have got guys down in the dirt in the trenches, you need to have at minimum, have gloves, safety glasses, yourself covered, you known, long pants, long sleeves. Be mindful about washing your hands. Don't eat any of the dirt.

And we'll still in the process of delineating the extent of that contamination, but at a minimum for safety, gloves, safety

glasses, long pants, stress hand washing. Don't eat any of this, please.

MS. STROM: That's pretty much what we have for hazardous materials.

MR. HALL: Yeah, pretty much.

MR. BARNES: Okay. Thank you, Maggie.

Okay. We'll move right along. Our next item contract compliance issues, and there is number of issues that are -- that must be complied with in order to be in compliance with HUD's regulations.

And most of that is -- and I'm not sure if all you-all have picked up a set of documents, but if you have not, this is the critical time that you pay close attention to this part of the program. Frank asked?

Mike, you want to talk about the bid form? Frank Asked? Kelitia, do you want to chime in on the bid form as well?

BID Form by MHA:

MS. CROWDER: Absolutely.

MR. BARNES: Okay. And then once she is done with that, then we are going to move on into all of the mandatory compliance issues.

MS. CROWDER: Okay.

In the Project Manual, there is a bid form. You have got two for Phase Al and Phase A2. Okay. So contractors are allowed to bid on one or both phases. Okay? So, what I want to do here is briefly go through the bid form. Everybody has a copy, right? So if you'll kind of follow with me, it would be easier, and you can write your questions down as they come to you.

So first thing to note as Tom and Harvey have spent time talking about there are live utilities, there are abandoned utilities, there are foundations in existing buildings and foundations that still remain in buildings that have been demolished. Just keep all that in mind as it relates to this bid form.

There is a general allowance of \$200,000 for unforeseen conditions. Okay? This allowance shall be added to your base bid amount when summing up your total Bid Proposal. However, please be informed if the Allowance is not utilized during the construction process, it shall revert back to the Owner. So, we've done our best to identify everything on the site that we could, there is still probably going to be some unforeseen conditions.

All right. So there is -- the first thing is that. Okay. We'll talk about the unit prices as we go. So I'm going to table that for a moment.

All right. So you flip over to page 2, and there is your base bid. All right? And you see -- and I'm going to go through this. I know you all can read, but I'm going to do this in an elementary kind of way because it's -- it can be convoluted if you just skim it. All right?

So you've got Base Bid Number 1, and that include your general conditions, profit, bonds, permits. Okay? That's your number 1. Number 2 is -- and if you look at the summary, that summary is -- it's just a general what bid item 2 is. All right? So it's the remediation demolition, abandoned buildings, subsurface structures, debris, and utilities, per the construction documents.

So 2A, 2B, 2C, all the way down to 2J breaks each one of those items in Base Bid Number 2 down. So what we're looking for is your cost for Base Bid Item Number 2A. Your cost for Base Bid Item Number 2B. So on and so forth. And at the end, Base Bid Item Number 2, we want to total all of those items and put it there. Okay?

Number 2 total, comes back and is at the top or is right under Base Bid Number 1. So your sum totals of each item comes back to the top. So I'm seeing some nods, so maybe I'm communicating well here. Okay. Good.

Now, the same rules apply throughout for Item 3, Item 4 -- and Item 4. So that was the last one. I will stop there. Okay.

So, now, then, the bid alternate is exactly the same as the base bid The only thing that is different is that the recycling is not included in the bid alternate. So essentially you'll be - you should be giving me the same numbers over again minus the recycling. Okay.

So make sure you take a look at it because it may look a little different than what you're used to seeing in the bid form. And if you have any questions, be sure to jot them down, and you can ask them at the end.

Mike, do you have anything you want to add to that?

MR. SWINDLE: Just the same thing for Phase A2. It's the same. The only difference is we've added our Youth Build and we've got some gentlemen here to tell you about the Youth Build. That's on the same type of form related to Phase A2. It's got Youth Build. And in the (inaudible) you can leave out the recycled portion. It's all the same repeated numbers.

MR. BARNES: Okay. Thank you very much. Yes.

MS. STROM: When she mentioned hidden stuff, it made me think. I didn't mention hidden stuff.

MR. BARNES: Okay.

MS. STROM: As far as asbestos goes, as I mentioned, all the asbestos should have been removed years ago and we have done our best to try to look for and find any additional hidden stuff that might be left over. I know a tremendous amount of pipe has been removed from the facility, but there is always the potential to run across it during demolition, to run across something that you find to be a suspect material that may or may not have been tested previously.

So if you do run into something that looks like it might be asbestos, of course, you want to stop work, get that tested, and make sure that you're not, you know, damaging something that was hidden during our inspection that we didn't find. Just be mindful of that.

Thank you.

Review of Mandatory Submittals; by FB, SPM

MR. BARNES: Okay. Thank you, Maggie. Okay. We'll move right along with the program. In your Project Manual, you will find all of the following documents and you are to actually make sure you fill out all of those documents and/or forms, that are applicable. Some are. Some are not.

If you did previous work with MHA, then state that. If you did not, then state on those forms that apply to that where you actually did work in Tennessee or this type of work in Tennessee.

And I will just go through all of that. The Representation Certification Form instructions and participation prior, that's what that means. Prior participation with MHA or with the city or whatever, wherever you have done this type of work, please state it on those forms.

Mandatory Submittal Forms: by MHA:

As found in the <u>Projectproject</u> Manual the following items are identified as requirements of <u>the bidProposal</u> submission:

- A. HUD 5370-General Terms and Conditions
- B. HUD 5369-Certifications
- C. Previous Participation Certification
- D. Non-Collusive Affidavit
- E. Debarment and Suspension Certification
- F. Equal Opportunity
- G. Drug Free Workplace
- H. Section 3 Plan
- I MBE/WBE Certifications

Qualification Questionnaire You want to make sure that you fill them out That's mandatory. All of the documents that I'm going through now, they are the mandatory documents that you must fill out. Some are they might be certified -- or notarized rather and signed and dated by the proper individuals that have authority to do so. Non-Collusion Affidavit. Disbarment and then Suspension Certification. Equal Opportunity Certification, Drug Free Workplace Certification.

MHA Section Program Guidelines. Section Business Concerns.

MBE-WBE Data Form and all of the participation reports, form of contract. That is in there for your information. Performance and Payment Bond. Performance and payment Bond.100% percent. Bid bond is 5 percent. I just want to clear that up. Read the

General Contract conditions. There is a form in there that actually outlines what that states, what you're going to be signing, be you the reciprocate of this project.

Wage Determination. Wage Rates. We are under the Federal government Davis-Bacon Act. If you are not familiar with it, please put in writing your questions. We will send you information on it. Excuse me just one minute (Brief pause). And we have an individual that has some knowledge of the Davis-Bacon wage rates which is important for this project, and we're going to bring her up, but I will get back to that part.

And your daily reports. We're going to request that you do your daily reports. Now, I think that maybe at the end of the week we can just get a -- we can collect those reports Monday through Friday. We can just do a collection on those because we got to keep up with all of the activities that take place on this project. Okay.

And, Mike, the Youth Bill Program, I will wait until we get there and then we will have that individual to actually give all some insight on what that program is all about. The work schedule; Tom from Pickering, touched on that a little bit, and I

think he said Monday through Friday, 8am. to 5pm. We want to make sure everybody is aware of that.

However, I think there is some exceptions. If you want to work -- and, Mike, correct me if I'm wrong -- if you want to work additional or overtime or on a Saturday, I think you have to put it in writing and give us prior notice. Am I correct on that?

MR. SWINDLE: Right!

MR. BARNES: Okay. On the holidays. You cannot work on MHA's holidays. There is a holiday schedule within the Project Manual. You must make sure you pay close attention when you actually are putting your bid together and putting your work force together.

We do not work on those holidays. MHA's office will be closed on those holidays So you will have to schedule your work accordingly.

I think at this time until Janet come up, we can just go back to that; We'll just go with the representative from the Youth Bill Program, and they can actually explain what that's all about. It's part of this whole program.

If you go back to my first introduction to the program, this is a program more so than a contract -- construction contract. It's a whole program that we have to go through. And what's driving this is our partners, our relationship with the city, our relationship with other entities, with the community, and Federal dollars and Federal guidelines. We have to comply with all of that.

So that means that if you are fortunate enough to become part of this program, we all are in this whole pot together and we all have to work together. Okay. Youth bill?

MR. GUMBEL. Good morning. My name is Alan Gumbel, and I'm the Director of Programs for the Work Force Investment Network. I want to give you a little background about the Youth Build Program and what's its intent and how we hope to work with whoever is the eventual winner of the bid.

The program is funded by the U.S. Department of Labor and matched with funds from the Memphis Housing Authority to take 18 to 24-year-old men and women, young men and women, and provide them with construction skills training academic support to get their GED and leadership development skills.

So these are 18 to 24 year olds who will be learning the basic construction skills We provide the construction training. That will include OSHA 10 as well as basic skills in construction.

They actually receive a certificate from the National Center for Construction Research and Education. We're NCCER in Florida, Clearwater, Florida. So these are students that are in the process of learning the trades, but they will have the safety —they will have the safety training before they would ever go onsite.

The students really are there to get work experience. These could become part of your future workforce. These are young men and women who are interested in the construction trades, demolition trades, and so this is a tremendous opportunity for them, and it's an opportunity for you to see some of - perhaps some of your future employees.

All of our students will come with this safety gear that's required for the work so we'll have the helmet, the gloves. They will have Steel-Toe-Shoes. They will have long sleeve work

uniforms as suggested. So they will come ready except for they need the opportunity to practice.

One of the things -- you know, we'll sign a drug free certification. All of our students will be drug tested before they are ever sent on-site because, again, we don't want to create any potential liability with our students. In addition, we provide the liability insurance. So if they are -- if they are injured on the job, that's something that the program takes care of. Again, what we are providing is a group of 8 to 10 students that are looking for that opportunity to learn the construction skills, to get the experience that they need to build them careers.

Again, these are learners, and I can't emphasize this enough. They will work at slower pace than probably one of your regular crews, but we'll coordinate our students with your timetable. It doesn't work the other way around. So, you know, we'll coordinate what we do according to the schedules that you set.

What we are really looking for is experience. We'll also be looking for -- because we'll have our construction trainer onsite to provide the basic supervision that they need, but that construction trainer will also coordinate with you to sign off on the work on these units is actually getting done.

The bonus is that these students receive a stipend through the program so there is no obligation and no expectation that whoever is the winner of the bid will provide any kind of salary. It's a performance-based stipend that they earn based upon five criteria. Their ability to be on time which we know is ability to Their work with others, supervision, their attitude, and their effort. And, again, we'll construction trainer on-site to do this supervision while they are on your site. I'm sorry that I have another meeting that I need to go to. This is Darrell Scott. He is the coordinator of the Youth Build Program, and he can answer any questions what will come up afterwards. Thank you.

MR. BARNES: Thank you. We appreciate it.

MR. SWINDLE: One thing I would mention. These workers are not here to replace these students are not here to replace your workers. So they are just learners. They are not to replace anybody. Just to be on the team and learn.

MR. BARNES: Okay. Thank you. Do you have anything to add? Did you want to add something?

MR. SCOTT: No, not at this time, but if anyone has any questions, we can answer them.

MR. BARNES: Okay. Great. Okay. We'll move along with program. There was a couple of things I wanted to mention just in general. And I might be getting a little ahead, but I will go ahead and do this anyway. I wanted to cover since we were into the -- that particular section, I wanted to talk about the project schedule and making sure that that schedule -- we have its a schedule that is driving this project. And when you actually look at the duration of the project, it's not as --unusual. I know some of you probably have noticed that already. So, it might not like look like it's a shorter period of time, but a lot of elements are actually driving this whole program. So I want you to make sure that you are aware of the duration of this project for Phase A1. The other issue, and I will just go through that, is your payroll reports, that you have to submit certified payrolls with every payment -- pay application.

And the best way to do that is to - in addition to submitting your first pay request -and I'm doing this until my colleague get up and talk about the wage rates is that, we do a pre-- we do a pre-screening. Well, not a pre-screening. A pre-review of the pay application in the field the week before. Maybe a few days prior to you submitting the original one. And that way I would've approved the scope, approve the pay out as the work in place, and then when you submit the original, if it mimics what we have reviewed, you will get a shorter period review of time.

And if there are any issues with it or informalities, or I have questions about it, I would have reviewed it and we would have talked about it so when you actually send it to me, then there is no hiccups and there are no delays.

So we do a pre-review of the pay application, a pre-review of your certified payrolls to make sure that they are in place, because if not, when you send it and there are errors, then we send it back. Then that 30-day -- we're a net 30-day organization as far as our accounting department. So that 30 days starts all over again.

So you don't want to get into that. That is very important in your submission because that is the money. So you want to

make sure that first we review in the field, we identify, we approve the work in place, and you do a submission based on work in place. And that's how we pay. Work in place. So that's going to be one critical issue.

The other issue that goes with that is a Schedule of Values. Be you fortunate to actually be the responsible award contractor your schedule of value will be submitted to MHA for review.

Frank Barnes; And it might take us three, four, maybe five days to actually -- to come to an agreement on the Schedule of Values because once you submit it, we review it, and we send it back -- and we review, approve, and then send it back. You might have some questions about it.

Then at that time it goes through this approval process. It might take three or four days. Whatever it takes, it's important that the Schedule of Values actually be certified and approved by MHA. Okay.

And when we get that, you submit that Schedule of Values. It's like a HUD Form 51000 series, and it's like four different forms and, you can go on the web site via the pull downs, and the forms should be there.

If they are not in your Project Manual, please scream about it and put it in writing that those forms are not there and we will make sure that you get copies of those forms. If you need someone, you need to get on the phone. Talk to someone or request someone to actually go over those forms with you. Please let us know because it is critical.

Application for payment as I've just stated; Make sure you submit those on time every month. And we will go through the same process every month; the review process, submission, approval, and submit your original, and your certified payrolls. Every pay Application must have the certified payrolls attached.

If you do not understand the certified payroll, we will explain them to you. I have an individual -- is Janet coming up? Thank you.

We have a task for you. Okay. And I want to kind of keep close to this agenda that **Ms. Crowder** put together for us. Let's just dip back and we'll pick up the -- since we are on payment, let's pick up the Davis-Bacon rates.

Janet, do you want to come on up? This is Ms. Young, and she is a guru on the Davis-Bacon requirements.

MS. YOUNG: Good morning. How are you. To hit on the Davis-Bacon wage rates that were issued with the solicitation, those wage rates are bound and they are to be held in place. We have to abide by those wage rates that were issued. I mean, you can't pay less than what's on those wage rates regardless of if someone -if they are a general laborer; you have to pay the general labor wage rates. If you want to pay more than that, that's fine. We don't have a problem with that. But it has to be -- well if fringes are included, you have to total that up to meet that minimum requirement.

Now, you can break that down into like if you're paying -- say if the wage rate is 13.50. I don't have them in front of me; But say fringes are 4.50. That's \$17.00 an hour. Well, \$18.00 an hour. But you can break that up as long as it meets that minimum payment. Again, as I said, you can pay more than that.

```Also, you want to make sure that if we come out on the job site and I see someone working as an electrician, but you classify him when I get your payrolls as a laborer, then I'm going to question that. I'm going to tell you, no, this is what I saw this person doing.

So, therefore, I don't care if he's not certified, but if you have him performing those duties, I'm going to tell you have to pay him at the electrician rate.

So make sure that what you hire the person for, they are performing those duties that you're listing them as because if not, that can get you in trouble. I can have you written up, sent to HUD, and you can get debarred because I do have those cases where contractors say in the field because a person is not certified to be an electrician or a plumber, that gives them the right to say, well, no, I'm going to pay them a general laborer's rate. But if they are performing the duties of that description, then they have to be paid by those wage rates.

Also, restitution, everyone working over 40 hours a work week has to be paid time and a half. No questions about it. They have to be paid time and a half. No straight time.

Also, the only other issue that I have is payroll submission. Please don't wait 30 days to submit your payroll because if there are any discrepancies, I like to catch them beforehand before you send your payment out because, if I have any discrepancy, as Mr. Barnes stated, it' going to roll your 30 days all over again. So, I'd like to get them at least on a biweekly basis if you can, please. Like I say, again. Don't wait 30 days because I have to go through and review them.

```I don't know how many contractors you might have out there, or subcontractors. So I have to go through every last one of those payrolls, and if there is a discrepancy on the subcontractor's part, it's still going to hold the approval process up.

```So it's the primary contractor's responsibility to look at your subcontractor's payroll. If you see anything, send it back to them before sending it to me because once I get them all, we would like to try to get you paid like Mr. Barnes said in a reasonable manner. But that will start your 30 days all over again if I have any issues. Any questions? No? Okay we can move on to the next item.

MR. BARNES: Thank you, Janet. I knew you could do it. Okay. We are going to move right along. And as you can see, I delegate stuff. So I'm not going to stop. I'm going to continue with the pattern.

MS. CROWDER: Yes MR. BARNES: I'll tell you what we're going to do. We're going to start at the scheduled dates and time on A-1 Phase and we are going to address the green criteria; Mike, did you want to talk about that? All right, did you want to start at the *Green Initiatives Criteria?* MS. CROWDER: Yeah. I will start with the green *Initiatives Criteria*.

MS. CROWDER: Oh, okay. Great! I've been delegated to here. So the Green Community's criteria is basically a recycling program that we are implementing in this work, Phase A1 and Phase A2. And basically what it looks like to you guys is, we want to recycle concrete, asphalt, metals and brick components. Okay?

``So the objective is to keep it out of landfill. And we need to have documentation of the recyclables. So whatever that looks like. I guess as you recycle it you will have some kind of proof of how much -- what was recycled and how much was recycled.

So that will be a requirement that you submit that documentation to us and the local and state regulatory agencies. Also, on-site there will be some monitoring of the recycling, and there will be bin requirements.

Michael Swindle; and he'll fill in as I'm trying to get this out here for you to separate, you know, what you're going to recycle from what you're throwing away.

So you can take a look at the bid form A cost for that is included, you know, in the bid form. So any questions you have, just jot those down and we'll answer those at the end.

```Okay. Now, I'm going to move on to the dates and times Okay. Phase A1 is kind of a fast track project. We've got 73 days. Okay? 73 days for Phase A-1. And that -- Phase A-1 and A2, they are pretty well half and half as far as size is concerned.

Our schedule is 8 to 5. Okay? So think about that. Any time that you want to work over will have to be requested a week prior, in advance... okay. So we can schedule the required personnel on site.

````So you can look here on the Agenda and it lays out dates; it's also in the Project Manual. So I won't go through all that and read verbatim what it says. Just know that the Big Takeaway is Phase A1 is 73 days. And Phase A2 is 137 days. Okay. So that one is a little more lax than the Phase A1. Okay?

```So at this time I'm going to open the meeting up for questions from you guys unless anybody else, Frank, Mike, Harvey or Tom have additional items to share with the participants.

``MR. SWINDLE: The 137 days, those are business days, Monday through Friday. The 73 days and 137 days. And those days don't include the holidays. Okay? So think about that when thinking about your days.

And other that, just make sure you look at the bid form and all the information because it talks about the bid bond. And I think it states something about you have to have **a grade** A bid bond, something like that. So that's something you going to look at seriously.

So if you submit a bid bond from some company that doesn't exist on that list, then your bid is automatically disqualified.

I'm not even going to look at it. So you need to make sure you get that right.

And, also, Maggie and Luke, touched on the PAH soils and that kind of stuff, and we've got an allowance in the document for that line item. I guess, an allowance contingency for PAH soil.

And what we are looking for is putting some instructions in the document that's in the addendum. So if we do run across the PAH soil, then the government requires the city to remove them. And we look for you guys to remove those PAH soils. Okay?

And your price should include everything I stated to remove that soil except for testing.

- ```The government will come out and test and confirm that soil is an issue. Then you guys remove it; Any costs associated from them on you should include in your price.

 I think Frank talked about liquidated damages.
- ``` MR. BARNES: Yeah, I'm going to wrap it up with that with the penalty. You want to finish Ms. Crowder?
- ``` MS. CROWDER: No, no. Go ahead.
- MR. BARNES: Okay. I'm just going to go through a few more items that are going to be critical. The Addendum is going to include everything that was said here and all your written communications that you're going to be sending in later. All the questions that you have, and all of the things that maybe we come back let's say make changes to; or we want to give you better clarification on.
- ```It's -- actually, it's going to be issued on the 26th of this month. And, we are anticipating awarding a contract on the 12th of September 2016. And we anticipate issuing an NTP to the most response- responsible bidder on August -- October the 6th of 2016. And that's on Phase 1.

And Phase 2 of our -- we are anticipating on the 23rd, and I guess that's -- we're talking about the questions for Phase 2 is going to be due on the 23rd of this month. Okay.

And the addendum, again, it's due on the 26th, and that's for both phases.

- ```On the liquidated damages and it's the same amount for both phases. It's \$500 per day
- ```That's for Phase 1 and Phase 2 and if you look -rather, those of you that have a manual, a Project Manual, it's on page 12 of 19. And that explains your liquidated damages per day is \$50 per day that you go over the duration that is allotted for Phase 1 or Phase 2.
- ```And I think Ms. Crowder; she explained that in Phas-1. The duration is 73 days, and in Phase 2 it is 137 days. Your requirement for your insurance is \$1 million for Workmen's Compensation. And for automobile liability and injuries it's the same, \$1 million. And that is on page 12 of 19, and 13 of 19 in your Project Manual;
- ```And that's in instructions to bidders the topic is Instruction to Bidders.
- ``And when you look in the Project Manual which is part of your front end documents, you will see that page 12 of 19 and 13 of 19 depicts this information. That's where you will find that information. So make sure you read through that.
- ```Also, for those of you that do not have a bid envelope, we can provide you with one of those before you leave here if you like, and that way you can submit your bid. Make sure you read the instructions on that.
- `If you are going to have an HVAC individual or a plumber subcontractor, you must list their license and the duration. And they must be licensed in the state of Tennessee. So make sure you read that in the Project Manual; this information is found there.
- ``If you have any questions regarding that, you can write or you can ask once we open the floor for questions and answers. Was there anything else you can think of other than what I 've covered. -- I think we covered everything.
- Mike or Harvey? I just want to make sure we cover all of the things that are necessary. Okay.
- We'll open the floor up for questions and whatever. It might sound silly, but ask it anyway because we want to make sure that we're clear on the information we are providing and receiving.
- ````MR. SWINDLE: I'm going to say before you guys get started. I would like to hear what everyone has to say about the project.

Because, you know, we have given you a lot of information here in the last hour or so, and you have a compressed time line. So taking all of that in consideration and asking a lot of questions... so we can address them. Go ahead and put them out there so all can get a better understanding of the project/scope of work.

```MR. BARNES: Our court reporter is requesting that you state your name and the company that you're representing before you ask your question.

Vendors' QUESTIONS & ANSWERS FROM Pre-Conference Meeting @
10:00AM:

Question: MR. SLICE: Is there a SWPPP on this Project? Tommie Slice with Ensor; is there a SWPPP and if so, are we responsible for the twice weekly inspections?

Answer: Mr. MATHENY: Tommie, please give the question
 again.

`Question: MR. SLICE: One, is there a SWPPP associated with this project, and two, are we required to give a biweekly inspection?

Answer: MR. MATHENY: Yes and yes. The SWPPP is under review by TDEC. We have got some revisions to make. We should have the TDEC -- the SWPPP (phonetic) approved by -- within two weeks. Certainly before award; so, yes, there will be one, and, yes, the normal inspections are required.

Question: UNIDENTIFIED SPEAKER: Then in the question for the youth program, with Davis-Bacon wage reporting required, are those individuals required to be on all reporting or is that totally separate from our project?

`Answer: MR. SCOTT: Actually we do a weekly or biweekly report that we submit for their time, and it ``actually is coordinated with MHA because they are one of our partners and help to fund the program. So we have a requirement to get that to them.

`Question: UNIDENTIFIED SPEAKER: Okay. So that, but that won't be a part of our package or our subcontractor's reporting requirements?

`Answer: MR. SWINDLE: No. I don't think you'll see the but hours should be on your report.

Question: MR. JEFF BARNES: Jeff Barnes of Barnes and Brower; The Youth Bill program, did I hear you say that you all wanted to work on eight buildings?

Answer: MR. SCOTT: Yes.

Question: MR. JEFF BARNES: Are you going to tear eight 8 buildings down?

Answer: MR. SCOTT: Well, we don't have to do a total teardown of all 8, but we would like to have an opportunity for you to participate in 8 buildings if at all -- if that makes sense. So we don't have to do the complete work on 8, but we would like to be able to say that we have worked on 8 different buildings.

Question: MR. JEFF BARNES: What kind of work would you do?

Answer: MR. SCOTT: Our scope is open, one of the things that we certainly can do that will help us is with this green project and the stacking of the bricks and things of that nature. Any type of demoing that we can do that's hands on that you will need, we can provide that work for you as well. And then basically this is going to be demolition. So anything else that will not put our students obviously in a hazard with, for example, lead-based paint and things of that nature, we are open to be able to do once --

Question: MR. JEFF BARNES: But you wouldn't have kids out there on a track hoe would you?

Answer: MR. SCOTT: No. No, no, no, no. Again, this is entry level work that they are going to be doing. No, sir.

Question: MR. JEFF BARNES: All right. And then I've got another question about Light, Gas and Water. Phase 1A I hear you say that you're going to have to provide an overhead temporary service. There is no way a contractor is going to get the cost on that prior to a bid. So who is supposed to pay Light, Gas and Water or how does that work?

Answer: MR. SWINDLE: Well, we'll put an allowance in for that item.

Statement: MR. JEFF BARNES: Yeah, and that may even be true -- with water and the gas, too, they will probably -- they won't do a cost until somebody requests a design be done.

Answer: MR. BARNES: I think what we have done in the past is put a utility Allow in place to compensate for the unknowns.

Question: MR. JEFF BARNES: Is that the best way to handle it?

Answer: MR. BARNES: Then we'll just add it to the bid form to ensure we compare apples with apples.

Question: MR. JEFF BARNES: Right>

Answer: MR. BARNES: And everybody will actually be looking at that utility allowance and adding it to their bid, their base bid. And that way it will be equal and fair.

Statement: MR. JEFF BARNES: Okay.

Answer: Mr. BARNES: And as the task occurs, we can actually, well as opposed to doing a change order the additional cost can be deducted from the allowance.

Question: MR. Jeff BARNES: Right. Okay. That's good. Per the substantial completion, are you all going to require the grass to be reseeded the site and the time of the year that that's going to happen in 73 days, you're not going to make it if you're going to require a full lawn because of the growing seasons?

Answer: MR. BARNES: That's a good point.

Answer: Mr. MATHENY: All the silk fencing has to stay in place so all those measures have to stay in place.

Statement: MR. JEFF BARNES: But we can't close the SWPPP until after the ground is stabilized.

Answer: MR. BARNES: I know what you're saying. We want to achieve final completion

Statement: MR. JEFF BARNES: Right.

Answer: MR. BARNES: That's what you're saying. Or maybe we'll go to hydro-seeding it. I mean, that might speed it up.

Answer: MR. JEFF BARNES: Yeah, I don't think it's the time of the year that you're going to grow grass in the winter.

Question: UNIDENTIFIED SPEAKER: Maybe with hydro-seed this
temperature (inaudible)?

Answer: MR. SWINDLE: We might have to have to take, an exception with that, 73 days to get it to where we can actually start the new construction because they are going to come right behind you. So we will see how we can line that up to make it work. We'll work on that.

Answer: MR. BARNES: There is grass growing in the winter. It's just do you want to put it down. But, you know, you can put -- what is that called can put sod down, but do we want -- you know what I'm saying?

Question: MS. JEFF BARNES: If you're going to tear it all up, yeah, it will be expensive?

Answer: MR. BARNES: That will drive the numbers up. Okay.

Mr. Barnes: Are there any more questions

Question: UNIDENTIFIED SPEAKER: I've got a question on the brick recycling. With the concrete and the asphalt and the sidewalk Material and so forth, you can recycle that through -- the crushed concrete. A lot of these places will take it and reutilize that for you. With the brick, do you actually want the brick re-utilized and saved so that it can be stacked and palletized so it can be used on another building or do you just want to recycle it?

Answer: MR. SWINDLE: You can recycle it; If you want to grind it, that's good.

`Answer: MR. MOISAN: The primary objective is to keep this material out of the land fill.

MR. BARNES: Okay. Anymore questions?

'Question: MR. CHANDLER: Ricky Chandler, Chandler Demolition. Just listening to this utility Issues foresee a situation where MLGW takes the Entire 73 days in the first phase to do this Utility work and at what expense, I don't know. I haven't looked into the plans. But I wonder should this be pushed back and kill all the utilities at one time and maybe benefit the price?

`Answer: BARNES: Well, I think that's going to be impossible to do that because there are residents that are going to be -- see all of the electric power is connected in Phase A.

Statement: MR. CHANDLER: Yes, sir.

Answer: MR. BARNES: And we'll have to do it in phases. We have to disconnect in phases. And while we're doing Phase 1, the --we still have to maintain power in Phase 2. And they are all connected so that logistically, it's not going to be easy, but it's got to work.

Question: MR. CHANDLER: But isn't Phase 2 just 73 days away after you start Phase 1?

Answer: MR. BARNES: Yes. Yes, and no.

Question: MR. CHANDLER: Okay now what?

`Answer: MR. BARNES: It could be longer; And the reason for that is because of the relocation. We got to make sure all the residents are gone out of Phase 2 before we start.

Question: MR. CHANDLER: You see my concern that if there are 73 days, if they're a long time working these utilities out and you're already into Phase 2 or potentially you would be close to Phase 2 and at what expense to the project would that cost?

\*Answer: MR. BARNES: I'm sure if that becomes a problem, I'm sure that there will be some exception made and it would not be -- the cost would not be -- and I'm pretty sure of that if there is no fault of yours or if it's a scheduling issue, I'm sure that the owners

Answer: MR. MATHENY: I assume that the primary concern is about the temporary electric service?

Question: MR. CHANDLER: Well, all of them, and I haven't studied it in depth, but I hear you saying gas may have to be capped?

Answer: MR. MATHENY: Well, the internal, the internal gas lines that are all private and not Light, Gas and Water lines, you're going to have cap those that go from Phase A2 into Phase A1. Now, the meters, they are going to shut the meter down and all the lines that traverse that phase line are going to have to be capped so that you disconnect Phase 1 and then they will turn

the meter back on. So that's a meter turn on and turn off request. Same thing with the water. It's a turn on, turn off request.

Question: MR. CHANDLER: Are these above ground caps or below ground?

Answer: MR. MATHENY: Below ground.

Question: MR. CHANDLER: How many?

Answer: MR. MATHENY: But then again, that's not Light, Gas and Water putting those caps in; That's you dealing with internal private utilities.

Statement: MR. CHANDLER: Okay.

Answer: MR. MATHENY: So you control that. That's just -- you need them to turn off and on the meter, because that's their meter. The only thing that's unique, at least the way I'm looking at it right is this temporary electric service to keep these two buildings in two southwestwardly buildings in Phase A2 re-energized. And so perhaps we need to talk to our colleagues at MHA to get that ball rolling from a design standpoint so that Light, Gas & Water is not waiting until award of bid to start back so, that's something that we can look into on our end to get that started in advance of the work. We'll talk about that.

Answer: MR. BARNES: Okay. That concludes this pre-bid. Thank everybody for participating and good luck to you. Thank you very much!

MR. Barnes: For those of you who would like to actually go on site, you can actually -- if you'd like to go now, you can go now. You can go any time you like, but I would like to I think we should go now. We all want to go together and that way I can kind of explain to you where the phases are and all that. So all of you that want to go to the site now just hold up outside and someone will escort you over there.

(Hearing concluded).

#### 2 o'clock Pre -Bid Meeting Questions and Answers from Vendors

MR. WILLIAMSON: Oh, Steve Williamson.

Memphis Wrecking. I'm sorry.

Answer: MR. BARNES: That's all right.

**Question:** MR. WILLIAMSON: Is there a salary requirement or anything?

**Answer:** MR. SCOTT: No.

Question: MR. WILLIAMSON: Oh, so MHA pays it.

Answer MR. SCOTT: Yeah... Well, between MHA - and WIN, we take care of the student's salary -- stipend. So you don't have to worry about that.

Question: MR. WILLIAMSON: So they will come out and work the full day.

**Question:** MR. WILLIAMSON: So they will come out and work the full day.

Answer: MR. SCOTT: Basically from 9 to 2, 9 to 6 3 on each day.

Question: MR. WILLIAMSON: How many days will they work?

**Answer:** MR. SCOTT: Monday through Thursday because we do our leadership development on Friday.

**Question:** MR. WILLIAMSON: How many days?

**Answer:** MR. SCOTT: We need a little bit of wrap up time to have them trained, but they should be able -- our program runs approximately 6 to 9 months so you'll will have them for the -- you can -- they should be up and ready for the 137 -- what is it, 137?

Answer MR. BARNES: 137 days for the second phase.

**Answer:** MR. SCOTT: You should have them at least 50 percent of the time, if not more.

**Question:** MR. WILLIAMSON: Can you use them on other jobs or just this job?

**Answer:** MR. SCO TT: We can have a sidebar conversation about that.

Question: MR. WILLIAMSON: I'll take 20; Record that. I'll take 20 tomorrows.

**Answer:** MR. SCOTT: We can have an off-line conversation about that.

Answer: MR. BARNES: Well, actually, see, that's what the program is all about. Readiness. And we're actually training and putting them kind of on the level that they can go out and get full employment at other -- and that might be conceptual [sic] on where you want to go. Ultimately where you want to go with that.

Question: MR. WILLIAMSON: Exactly.

Answer: MR. SCOTT: Exactly. One other thing that I did forget to mention that's very important is that because one of the requirements is that they have to be drug free, we drug test them on a regular and consistent basis. So the ones that will be coming to work will be drug free.

Answer: MR. BARNES: That's a good point. That's a good point because that's a requirement that we're asking them. Okay.

QUESTION: MR. WILLIAMSON: They will do labor work, and you just teach them what you're doing.

Answer: MR. SCOTT: Correct.

Question: MR. WILLIAMSON: But no equipment.

Answer: MR. SCOTT: When I say no equipment, someone asked earlier today about using heavy equipment. No, they will be skilled in hammering, saw, screwdriver. But no large, heavy equipment, no.

**Question:** MR. CARODINE: Martin Carodine with Precise. I'm getting back to the youth program. There will be a representative there at all times?

Answer: MR. SCOTT: Yes.

Question: MR. CARODINE: With the men?

Answer: MR. SCOTT: Always. Actually, it's actually young men and young women, but, yes. There will always be somebody there. Yes.

**Question:** MR. CARODINE: So from an insurance standpoint, do you all provide a certificate of insurance to our insurance company?

Answer: MR. SCOTT: We will. What we do is through the city of Mem -- we're city, and they are actually covered by the city of Memphis. And so we have coverage for them for Workers' Comp and liability. And they sign a document from us, and so we can provide that for you.

Question: MR. WILLIAMSON: But if we try the program and it doesn't work out, it's fine? Is that -- did I say that correct? I've tried some programs before, and some work, some don't. But if we try this and say it just wasn't a good fit, I mean, MHA is okay with that, right?

Answer: MR. BARNES: Well, the way we looked at it and as partners, we don't try. We do it.

Question: MR. CARODINE: The last group I tried I couldn't get them off their cell phones. And I said, gentleman, just put your phones down and go to work. And they didn't want to do it.

**Answer:** MR. BARNES: I think maybe because actually -- as you notice, when he asked question like: Will there be a representative? Will they be supervised by someone else other than the contractor?

**Question:** MR. CARODINE: Right.

**Answer:** MR. BARNES: And I'm thinking you -- with that particular program you had the liability of actually trying to train them yourself.

Question: MR. CARODINE: Yes, sir.

Answer: MR. BARNES: Yeah. See that is a nasty rub right there. But there is a difference with this program and I think it's --well I don't think. I kind of know. It's going to work because we work hard with our partners to make sure that, you know, that's why we take care of the drugs and all of that so, we can weed out the ones that have drug issues. We kind of steer them

in the right direction, because we have to first of all give them hope you know. We don't want that little space in there to give them any wiggling room to say, okay, well, if you have doubt in your mind --.

So we want to be optimistic.

**Question:** MR. CARODINE: Well, I would like some more information about the program sidebar conversation.

Answer: MR. SCOTT: Sure. No problem. And just -- let me just real quick. One of the things that we make sure we do is give them these tools so they can go out and become gainfully employed. But one of the things that we've learned that we do as soon as they come in every morning, the first thing that we do is we search them and they turn in their phones for the day. So I can tell you that will not -- that won't be an issue. They will be at the building. So little things we do to make sure that they are going to be successful. So that's what we do.

Answer: MR. BARNES: Good.

**Question:** MR. CARODINE: Martin Carodine again with Precise. Now, am I correct in saying everything that you all are planning on recycling will be removed by MHA except for the playgrounds? I just want to make sure I had that correctly.

Answer: MR. BARNES: I think that's a fair statement. I really think that's a fair statement. But the documents state exactly what we are going to salvage and what the contractor is to salvage. Now, to be clear, if you would like to put that in writing and send it back to us, I think that would be helpful. I —— let me just go over it again. The fencing: These are the salvage items that MHA has interest in. The fencing, existing wrought iron fencing, the playground equipment, which is the contractor's responsibility to dismantle and leave in place. The flagpole, the meta gazebo, and some of the metal and garbage enclosures. The AC units, and we will extract the Freon out of those in which we are going to reuse.

Question MR. CARODINE: Only those.

Answer: MR. BARNES: Only those. And that should be done before you get on-site. And if not, they will certainly be identified.

Question: MR. CARODINE: Okay.

Answer: MR. BARNES: As MHA property Am I correct, Ms. Crowder?

**Answer:** MS. CROWDER: Yes. Also, there are trash cans and benches around the playground equipment that we were going to repurpose.

Answer: MR. BARNES: Very good point.

Answer: MR. SWINDLE: Martin, like Frank said make sure you go back and get documents to make sure you know everything about it over there.

Answer: MR. BARNES: And then just send in a Question; they become part of the addendum and everybody in the group before you, they will also know that that question was asked and this is how we answered it.

**Question:** MR. CARODINE: And Martin Carodine again with Precise do you have the full scope of work and the contract of the previous abatement work from the previous contractor?

Answer: MS. STROM: Like the previous survey.

Question: MR. CARODINE: Yes!

**Answer:** MS. STROM: -- abatement documents? I don't know. The previous asbestos survey - I don't think that those are available; There are some drawings, but - not sure.

Answer: MR. BARNES: Right, you know, I don't think we have a copy of the abatement assessment they did some time ago. A copy of actually what was done. You know, we talked about that.

Answer: MS. STROM: Yeah. Down at the health department they do have boxes of records of the previous abatement because it was inspected regularly throughout that process. And probably if you had any questions, you can talk to (unintelligible) down there. And he may be able to answer some questions about what was done But, what we did as part of this was a very thorough inspection in preparation for this demolition.

Answer: MR. BARNES: Okay. And then again, if you -- to Maggie's point, if you encounter something that's not in the scope, then we'll treat it accordingly.

Question: MS. STROM: Yeah. If it looks like it hasn't been tested or if it looks like, you know, pipe insulation that could be

asbestos that was hidden behind a wall or whatever, we'll get it tested for you.

Question: MR. CARODINE: Martin Carodine again with Precise. A different question. Level -- is there any specific -- well, we do asphalt, did an assessment, but I don't think we have training on all our employees, and we have some people on staff that have a higher level of abatement as far as the type 4 training.

But what level are we -- are all the contractors expected to give everybody a certain level of training or is there a specific level of training that you all would recommend for this project to be able to identify potential issues?

Answer: MS. STROM: Well, to be able to identify it, probably just your general industry stuff will work. If you get in a situation where you do lead monitoring and find that you need to be, you know, doing additional, you know -- like if you need respirators or anything like that, then of course you need that training and that certification. But based on the levels of lead we saw, we don't anticipate it, but you should be mindful of it and be aware of it. And as far as just the soils, just your general industry I think would cover most of that.

MR. CARODINE: Mark Carodine again. Are there any -- and Question: all the drawings for the foundations, vou have particularly the ones that have already been including the current buildings. Were there and other additional red line drawings because a lot of times in the field we have -they may alter the foundations significantly due to existing conditions that they run into in the field. So were there any additional redline drawings hidden anywhere that may be useful

Answer: MR. BARNES: Tom, can you respond to that, please?

**Answer:** MR. MOISAN: I'm not aware of any of those.

Answer: MR. Moisan: These are 1940s era drawings, so we're fortunate to have those at all quite frankly.

**Question:** MR. CARODINE: And I'm just asking because they come in handy sometimes because sometimes they run into a problem with the foundation and they're quite some --?

Answer: MR. MOISAN: They made it clear to us in the beginning that they were concerned about that issue, and so we're very fortunate to have that set of drawings because I would have never guessed that they had the -- one, the variety. You know, every foundation is unique. And two, that they were as deep as they are.

**Question** MR. CARODINE: Yeah.

Answer: MR. MOISAN: So, you know.

Question MR. CARODINE: Yeah, that's quite unique.

Answer: MR. SWINDLE: And, Martin, if you, you know; just pretty much follow the scope we have outlined on the forms -- Question MR. CARODINE: Okay.

**Answer:** MR. SWINDLE: And make sure you take care of that. Then anything else, you know, just make sure that you're in line with the documents/requirements

Question: MR. CARODINE: That was one of my questions. What is --what being in this contract that is unforeseen. You know, is considered unforeseen?

I typically bid and not have many or any contained orders, so I like to have a pretty clear idea of what's the cards been given me. What would you all -- you know, I'm just trying to make sure I'm clear on what -- where the line is as far as contract or whether or not to have to say, hey, it's outside of the scope, or whatever.

Answer: MR. SWINDLE: Well, yeah, you know, if it's in the scope, if you read that document that's in the outline, it's there. But I'm saying if you read that document and you have got questions about it, then that's the time you need to contact Frank and Kelitia and say, hey, you know, this is a little different.

If It's not shown, and we need to come together and figure out the overall -- before we do any allowance work, you need to contact your representative and make sure you all agree on that is extra work.

**Question:** MR. CARODINE: Okay. Do you all have electronic -- do you all accept daily reporting electronically? Do you have a project manager system to be a part of?

Answer: MR. BARNES: What is your question now? What you need now?

**Question** MR. CARODINE: I was just asking about like daily reporting and other type of reporting.

**Answer:** MS. CROWDER: There is a form in the Project Manual that we typically use, so what we are expecting to see is that form. It's a daily -- it's a daily report.

**Question** MR. CARODINE: Okay. Can we get that electronically so we can put in it our electronic project management system?

**Answer:** MR. BARNES: Well, if it's in that -- you can convert it to electronic.

Question MR. CARODINE: Yeah Get it out of PDF into like Word? Answer: MR. BARNES: If you send it to us in PDF, it doesn't matter, you know, because we don't want to alter it anyway. Not your report.

Question MR. CARODINE: Right.

**Answer:** MR. BARNES: But if you're talking about a strictly project manager performance report, that's a different -- that's a different form.

**Question:** MR. CARODINE: Right. Would it be okay if we alter it if we have to reproduce that exact document electronically because sometimes our project management system, we can't just plug a PDF in there and start typing on it.

Answer: MR. BARNES: Without any altercation you can.

Question: MR. CARODINE: Yeah. If it's word for word legally, you know, can I send it to you and get 24 it approved?

Answer: MR. BARNES: As long as you don't alter the form.

**Question:** MR. CARODINE: Right.

**Answer:** MR. BARNES: Okay. Now, you can send it in any format you like, but don't alter the form because then we are not comparing apples with apples.

**Question:** MR. CARODINE: Okay. All right.

**Answer:** MR. BARNES: You know what I'm saying?

**Question:** MR. CARODINE: Yeah.

Answer: MR. BARNES: Okay. Now, you can send it in any format; TIFF, PDF, GIF. I don't care. It doesn't matter. We have the capability to -- you know -- and then we don't -- we don't want to alter it anyway because that becomes like a legal document.

**Question** MR. CARODINE: Right.

Answer MR. BARNES: That report. That's your report to us that this is what you did for this pay period. So that's how we're going to pay you. You see what I'm saying?

**Question:** MR. CARODINE: Yes.

Answer: MR. BARNES: Because that's why we're asking for work in place to kind of keep track of what we're doing, what is going on.

**Question:** MR. CARODINE: Okay.

Answer: MR. BARNES: No, we don't want to alter it.

**Question** MR. CARODINE: Okay.

Answer: MR. BARNES: It'd be great if you sent it PDF.

**Question:** MR. CARODINE: I think you already answered my other six questions, so thank you.

**Answer:** MR. BARNES: Okay. Any more questions?

(No response).

Answer: MR. SWINDLE: Before you wrap it up, Frank, I'm just wanted to incorporate the following in regards to the Bid-Bond submission: All bidders, please read the IFB form in its entirety especially the section that covers the following:

"The Successfully bidder will be required to furnish and pay for a satisfactory performance and payment bond in the full amount of the contract. Such bond shall be obtained from a company which appears on the latest edition of the Federal List of Approved Surety Companies, Department of Treasury Circular #570. Bonds obtained from surety Companies which do not appear on the list will be considered unsatisfactory." (NO exceptions)

Answer: MR. BARNES: Yeah. That language is on the Invitation For Bid, yes.

**Answer:** MR. SWINDLE: And somebody had submitted and wasn't on that form and we tossed it out. Keep that in mind.

Answer: MR. BARNES: Okay. Just one more thing. And I don't think we -- I think we're going to make like a -- when we do the addendum, we're going to do clarification but just for FYI maybe because we didn't mention it to the other group, but I think it

would be advantageous to the general contractors if they kind of screen their subcontractors because if your subcontractors, if they have problems, once we do our due diligence, that's going to kick your bid out.

So if you're going to list them as your sub, just make sure that their license and insurance and all is up to date. If you're going to carry them, and that's up to you. But if they're HVAC or plumbing or something like that, then they have to list, meaning all bidders must list their name, their license number, which must be state of Tennessee and their insurance and their license capability must be listed on the back of this form. Did I give you one of these, Martin?

This is a bid form. This is what you submit your bid in.

Ouestion: MR. CARODINE: No.

Answer: MR. BARNES: Okay. That's all right. All right. Okay. That's it. Anymore questions? Okay. Mike, did you have anything else?

Question MR. CARODINE: I'm good.

**Answer:** MR. BARNES: Are you all good?

**Answer:** Ms. Crowder?

Answer: MS. CROWDER: Very good.

Answer: MR. BARNES: This concludes this Pre-bid.

Thanks to Everyone and Good luck.

(Meeting concluded).

### **Clarification and Corrections:**

The Written Question & Answer Period was extended until Friday,

3: 30pm.CST August 26, 2016 via Addendum # 1

The following are **Questions & Responses** which were submitted, in writing, by Bidders to The Pickering Firm/A/E of record:

1. Under base bid #2, there are items to remove live utilities and abandon utilities (water, gas, sewer & electrical) Not sure what live removal means, once the lines cut and cap don't they become abandon?

Response: The designation of live and/or abandoned utilities is based on the current status of the lines and is only being used as a point of clarification. The existing 'live' utilities won't be 'abandoned' until after the work begins.

2. Under Base bid there is a \$200,000 allowance for each phase, does this total \$400,000 for combined phases?

Response: Yes!

3. Buildings 375 & 437 in phase 2 will have to have temp power during demo of phase 1. Will this cost of temp power relocation be under the allowance or under the base bid?

Response: Base Bid – see drawing E1.0

4. I assuming that item #1 is the total of items 2, 3, 4 and the general allowance. Then under base bid item #1 the section includes pricing for general conditions, profit, bonds and permits. Should these numbers be added to all items in base bid or kept separately?

Response: General Conditions, Profit, Bonds and Permit Fees shall only be included in Base Bid #1. Base Bids 2,3 and 4 shall only include costs for the items specified.

5. Since your bidding in 2 phases, will each phase to awarded separately or a combined lump sum

Response: The manner in which the contract or contracts will be awarded is up to the discretion of the Owner. Contractors shall submit their bids according to the format provided to them in the Bid Form.

6. Was it stated today (8/23/16) at the walk thru that the undercut under slab will be approx. 10ft to and to broke pile at that depth and this on the drawing, if so please advise where.

Response: Instructions regarding the removal of foundations can be found on the right hand side of drawing sheets A-505 through A-510.

7. If 6 to 7 minority demo contractors can put a consortium (consortium) together to bid and bond project will some kind of consideration be considered

Response: A consortium will be acceptable as long as the parties involved meet the eligibility requirements outlined in the project manual and the group can secure the necessary bonds from an acceptable source (also outlined in the project manual). No considerations are given for a joint venture.

8. The <u>Perimeter Construction Chain -Link Fencing</u> done by the contractor shall be placed/installed at 4ft. from the back of the existing sidewalk.

#### ITEMS TO BE DEMOED BY THE CONTRACTOR AND SAVED FOR THE OWNER

- 1. All Trash Cans located at ALL playground equipment areas
- 2 All metal benches located at ALL playground equipment areas

3.The Development's Plaque location on the community building; the contractor shall remove with caution (without damage) and give to Owner.

### **Changes:**

The Bid Opening Date has been extended until 3:30pm. CST Wednesday, September 14, 2016 via Addendum # 2

#### **CHANGES TO DRAWINGS:**

1. Drawings CD1.1 and CD1.2: **Revise** the *Traffic Control Note* by adding the following:

- Erect truck caution sign (per MUTCD W11-10) along Danny Thomas Boulevard, approximately 100-feet north of Mississippi Boulevard. Install sign in grass strip between public sidewalk and curb; do not block roadway or sidewalk.
- Erect pedestrian/bike caution sign (per MUTCD W11-15) along demolition traffic egress lane, on-site, approximately 20-feet from property line.
- 2. Drawings CD1.1 and CD1.2: **Remove** existing *Playground Demolition Notes* in their entirety and **replace** with the following:
  - All playground equipment (Except Two Sets) shall be demolished and removed by the Contractor and shall become his or her property.
- 3. Drawings CD1.3 and CD1.4: **Revise** the existing notes as follows:
  - Revise existing Note 3.1 under *Utility Demolition Phasing and Demolition* by adding: Gas and Electric Meter Turn Off contact MLGW's Commercial Resource Center at 901-528-4270; Water Meter Turn Off contact Darryl Tomlinson at 901-528-4839.
  - Remove existing Note 3.3 under *Utility Demolition Phasing and Demolition* in its entirety and **replace** with the following: See Sheet E1.0 for instructions on providing temporary power to buildings 375 and 437 during Phase A1 demolition.
  - Revise Traffic Control Note per Addendum #2 for CD1.1 and CD1.2 (refer to item #1 above).
  - Add Note 3.6 under *Utility Demolition Phasing and Demolition* as follows:
     See Sheet E1.0 for instructions on disconnecting power service to buildings 513 and 517 during Phase A1 demolition.
  - Revise the existing note along Lauderdale Street indicating the location to disconnect overhead electrical service to the Phase A1 area. Relocate note to the new temporary power service pole as indicated on Sheet E1.0.
  - Please reference the attachment (sheet E1.0 within this document page 49.)
- 4. Drawings C1.1, C1.2, C2.1, and C2.2: **Revise** ingress/egress drive layout as follows:
  - Demolition traffic ingress/egress drives for Phase A1 and Phase A2 shall be relocated from Lauderdale Street to Danny Thomas Boulevard. Install ingress/egress drives at existing driveway connections to the property.
- 5. Drawing E1.0: **Add** sheet to drawing set to clarify the following:
  - Additional drawing sheet E1.0 includes instructions on providing temporary power to buildings 375 and 437 during Phase A1 demolition (refer to attached PDF).

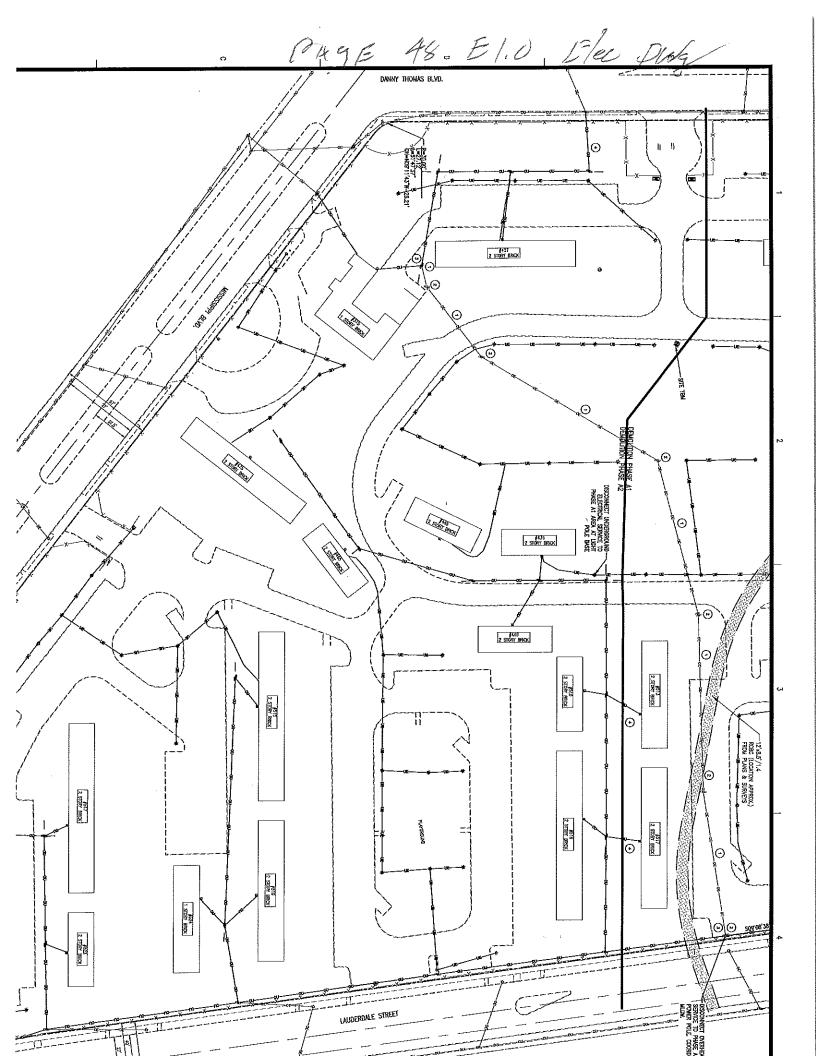
#### CHANGES TO GENERAL SCOPE TO BE DONE BY the OWNER OR OTHER:

### 1. Trash –Out of all units will be done by the Owner

#### Revised Anticipated Schedule For Phases A1 & A-2

| Addendum # 1 Release Date | Tuesday, August 23, 2016      |
|---------------------------|-------------------------------|
| Addendum # 2 Release Date | Friday, September 2, 2016     |
| Revised Bid Opening Date  | Wednesday, September 14, 2016 |

End of Addendum # Two (2)



10.00 KM,

# PRE- BID CONFERENCE MEETING FOR FOOTE HOMES REMEDIATION/DEMOLITION TN1-2 FOR SOLICITATION # CI 17-B-00345 PHASE-A

## Tuesday August 16, 2016 at 10:00 AM \$ 2:00PM 700 Adams Street Memphis TN

|                 |                        |                      | · · · · · · · · · · · · · · · · · · · | Email Address                                          |
|-----------------|------------------------|----------------------|---------------------------------------|--------------------------------------------------------|
| Print Name      | Name of                | Phone                | Fax                                   | Email Address                                          |
| (DO NOT SIGN)   | Business               |                      |                                       |                                                        |
| 1.20            | NATTA                  | EAA 11/18            | 544-1300                              | fbarnes@mhanewday.com                                  |
| Frank Barnes    | MHA                    | 544-1148             | Q44-1000                              | Daines (Wannamer 11 - 17 - 17 - 17 - 17 - 17 - 17 - 17 |
| Michael Swindle | MHA                    | 544-1804             | 544-1300                              | mswindle@mhanewday.com                                 |
| Vr.             |                        | 311.22               |                                       |                                                        |
| Kelitia Crowder | MHA                    |                      | 544-1300                              | kcrowder@mhanewday.com                                 |
| RickyChanoLER   | Chandler Derwi         | 901 276 5459<br>TIÓN | 276 5450                              | ricky@chandlerdemolition.com                           |
| 0. 0.1          | David Moore, &         | 1 21222              | 67 901.383.8                          |                                                        |
|                 | BARNES                 |                      | N-0.1 2 1 N/2                         | JBARNES BARNES HAD                                     |
| JEFF BAAVE      | BROWER                 | 174-5481             | 794-3482                              | BROWER. COM                                            |
| whe fall        | Tioga Env.             | 901 791 243          | 2 901791 2442                         | Ihall@trogaenu.com                                     |
| Majas Stron     | Tiona Env              | 901-791-2432         | 901-791-2442                          | mstram@tragaenv.com                                    |
| Charles White   | 0                      | (901) 831-34         | 800 314/143                           | chawk1195/ayohow com                                   |
|                 |                        | 94 378-7705          | N/A                                   | RC. COWLES @ GMAIL. COM                                |
|                 | Biggs Gen Contr.       | 1                    | ,                                     | biggsgc@gmail.com                                      |
| Warrenlane      | Physic Enterpri        | 357-2681             | 337                                   | infogpagnaenterprisellegean                            |
| Tommy Stites    |                        | 901.<br>- 383-3455   |                                       | tommy (wenseer, net                                    |
| Calvin Kays     |                        | 901 334-7124         |                                       | cukeys 59 Dame: 1. com                                 |
| Terrell Dean    | Dean                   |                      |                                       | DeannelsuntivAc @ Comail.                              |
| James Carodine  | Precise                | Į                    |                                       | James @ Sprecise, Com                                  |
| Thypes Harris   | Precise<br>Contracting | 901-7748010          | 901774-803                            | Jayprecise Wicloud, com,                               |
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10:00 KM)

# PRE- BID CONFERENCE MEETING FOR FOOTE HOMES REMEDIATION/DEMOLITION TN1-2 FOR SOLICITATION # CI 17-B-00345 PHASE-A

# Solicitation, #-CI-04-B-0067: Renovation/Repair Services for Cleaborn Homes-Phase V-Thursday, July 8, 2004, 10:00 a.m.

| Print Name<br>(DO NOT SIGN)  | Name of Business     | Phone         | Fax          | Email<br>Address              |
|------------------------------|----------------------|---------------|--------------|-------------------------------|
|                              | Tivic Corp           | 901 574-8571  |              | howard hill 992               |
| Howard S. Hill               | Optimum Construction |               |              | gmail.com                     |
| HOWARA J. INTI               |                      |               |              | thrownscall                   |
| TETZRY BROWN                 | LOT                  | 901.590.5230  |              | LFICON                        |
| į                            | 115                  | 901 827-8456  | 642 449-4140 | Spearden @<br>Call-LT.COM     |
| Jeremey Dearden              | 47                   | 401 0X1- 8130 | 002 111 110  | adelopidage @                 |
| Gara Ayala                   | DelandoGrenera       | 901-326-3121  |              | gmailicon                     |
| ·                            | ,                    | 1             |              | alan gumbel &                 |
| ALAN GUMBEL                  | WIN                  | 981-636-6825  |              | demell softe                  |
| Darrell Scott                | WINC                 | 901-743-600Xe |              | Memphistn.gov                 |
| Kimberly Pitts               | Caroma Consultino    |               |              | dan jones o<br>Caroma net     |
| Janet Young                  | MHA                  | 901-5441295   |              | jyoung@<br>mhanewday.com      |
| ì                            |                      |               |              | hmathenge<br>pideringtirm.com |
| Harvey Matheny               | Pickering            | 901-726-0810  |              | pideringtirm.can              |
| Harvey Matheny<br>Tom Moisan | <u> </u>             | 1,7           |              | tmoisane<br>pickeringfirm.co  |
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# PRE- BID CONFERENCE MEETING FOR FOOTE HOMES REMEDIATION/DEMOLITION TN1-2 FOR SOLICITATION # CI 17-B-00345 PHASE-A

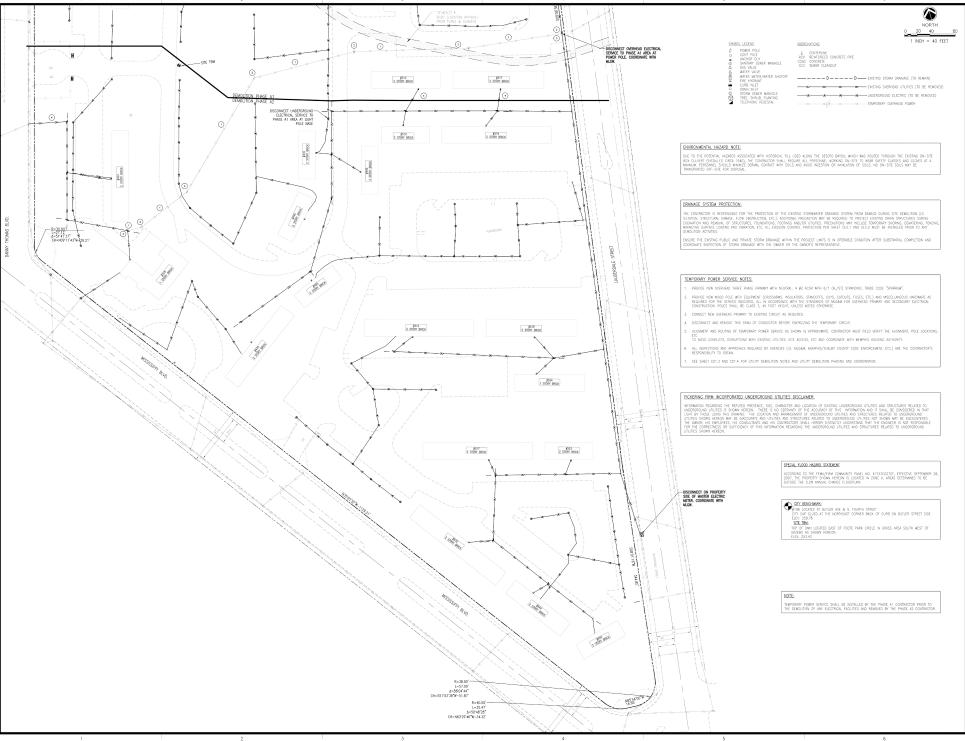
## Tuesday August 16, 2016 at 10:00 AM \$ 2:00PM 700 Adams Street Memphis TN

|                  |                           |              |                | Email Address                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|------------------|---------------------------|--------------|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Print Name       | Name of                   | Phone        | Fax            | Email Address                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| (DO NOT SIGN)    | Business                  |              |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <br>             | 3.477.4                   | 544-1148     | 544-1300       | fbarnes@mhanewday.com                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Frank Barnes     | MHA                       | 344-1140     | 341-1300       | ionines(e/minus)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Michael Swindle  | MHA                       | 544-1804     | 544-1300       | mswindle@mhanewday.com                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Wiichael Swindle | WILLY                     | 347 1001     | 0112000        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Kelitia Crowder  | MHA                       |              | 544-1300       | kcrowder@mhanewday.com                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Kenna Crowder    |                           |              |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| TOM MOISAN       | PICKERING                 | 729.5528     |                | tmoisan 2) pickering irm, com                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                  | 1 10100                   |              |                | hmathenre                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Harvey Matheny   | • (                       | 126-08/0     |                | pickeringfirm.com                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                  |                           |              |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Josh Eldridge    | First Response Env. Group | 615-715-6775 | 615-868-5544   | josh.eldridge@frenvgroup.com                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| - O U            | 1                         | 001 701 7107 | 91,791,740     | mstrome trogaens.com                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Maggie Strom     | Troop Env.                | 101-171-6436 | 101-111-0140   | Mistrom Hogaenvillar                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| . W.             |                           | Gran .       | <u> </u>       | 11 11 11 11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Methol           | loga Enu.                 | 19791 2432   | 9017912442     | I hall (2) troje en . com                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 8. 1.            | <u> </u>                  | -3711 CA16   | (AD) 2711 CAZI | precise Cychoo, com                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Mantin Carolina  | Precise                   | 101 374-8010 | 101/1148031    | [martin@ 2 precise . con                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                  |                           |              | Cost state     | 1 Vice Charles and other come                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| tavid worker     | MHA                       | 544-1298     | 544-1147       | dwarlcer@mhanaxday.com                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                  | , ,                       |              |                | damen scott @ memphistin.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Daniel Scot      | WIN                       | 901.743.40ds |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                  | Λ. Λ.                     | 901-340-     | 1 ,            | dan.jones@ caroma-net                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Kimberly Pitts   | Caromalonsi               | 4500         |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 1 14             | ALLO                      | 544-1295     | 544-1147       | hand who sould a com                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Janet Young      | MHH                       | 014-1610     | 019-1197       | jyounga mhanewday, com                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| a 10             | , zì Á                    | 544.1862     |                | <b>V</b> .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Loster           | MHA                       | 2 44.7.      |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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|                  |                           |              |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| I ala De         | Nexeter                   | 630-803      |                | Colores-moter Dunhan can                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| LD1835ia 70/PM   |                           | 2303         | 901-946        | COLETZIANOLICE & ACT. 100: C.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Steer Williams   | MEMPHIZ                   | 901-1114     | 9193           | colessia porter Qyahoo. Com INFO PMEMPHIS WIREKING -CON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| STEOL WILLIAM    | 1 macking                 | 4011         |                | The state of the s |
|                  | I WIL                     |              |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| v                |                           |              |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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|                  |                           | <u> </u>     | <u> </u>       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

|    | BIDDER'S/OFFEROR'S PICK-UP LISTING |                              |                                 |                                               |                                                                      |                                          |                    |  |  |
|----|------------------------------------|------------------------------|---------------------------------|-----------------------------------------------|----------------------------------------------------------------------|------------------------------------------|--------------------|--|--|
|    | PLEASE PRINT LEGIBLY IN O          |                              | RFQ Solicitation # CI \1-       | ტ-00345: Foote Homes Re<br>Memphis, Tennessee | ISSUE DATE: 8/10/16<br>PRE-BID DATE: 8/16/16<br>BID DUE DATE: 9/6/16 |                                          |                    |  |  |
| #  | NAME                               | BUSINESS NAME                | STREET ADDRESS CITY, STATE, ZIP |                                               | TELEPHONE                                                            | FAX NUMBER E-MAIL ADDRESS                | DATE               |  |  |
| 1  | Frank Barnes                       | Memphis Housing<br>Authority | 700 Adams Avenue                | Memphis, TN 38105                             | 901-544-1148                                                         | 901-544-1535<br>fbarnes@mhanewday.com    | 8/10/2016          |  |  |
| 2  | Builders Exchange                  |                              | 642 S Cooper                    | MemphisTN 38104                               | 901-272-7495                                                         | 901-272-9740<br>Office @ memohis bx.com  | 8/10/2016          |  |  |
| 3  | Renaissance Center                 |                              | 555 Beale                       | MemphisTN 38103                               | 901-526-9300                                                         | 901-525-2357                             | 8/10/2016          |  |  |
| 4  | Midsouth<br>Minority Business      |                              | 150 Madison                     | Memphis TN 38103                              | 901-525-6512                                                         | 901-525-5204<br>www.mmbc-memphis.org     | 8/10/2016          |  |  |
| 5  | KEITH BROWEN                       | BARNES & BROWER              | 3727020627224                   | MEMPHIS TH 38118                              | 901-784-3981                                                         | 901-194-34 ER<br>KBROWER CISARNESANDEROW | E-11-16<br>KK.com  |  |  |
| 6  | TERRY BROWN                        | LOT SERVICES                 | 2170 Hwy51                      | HERNANDO, MG                                  | 901.590.5280                                                         | CLET 449. 414D<br>Chrown & CALLET, Com   | 8/11/16            |  |  |
| 7  |                                    | Memphyracking                | 2361 SThird<br>Street           | MemphisTN 38109                               | 901.774.4011                                                         |                                          |                    |  |  |
| 8  | Pavid Mode, Lie                    | Chis Cakell                  | , , ,                           | ian Moughis To.                               | 38134 901.385.816                                                    | 401.383.8170<br>of David Moore inc @     | 8.11.16<br>201.com |  |  |
| 9  | Martin Carodine                    | Mart's Carodine              | 1123 S. Third                   | Memohy TNosise                                | ,                                                                    | 901 774 8031<br>Martin @2 precise.com    | 8/11/16            |  |  |
| 10 | Datas 17 Herris                    | i i                          | 2060 Malone Re                  | Memphis TN                                    | 901 8264540                                                          | linaris cuenovetuc<br>larth.com          | 8/12/16            |  |  |
| 11 | Floyd Versiby                      | VEASIN Rubbish               | 80 Island CREST                 | Menths To                                     | 9013014606                                                           | VEASIEY FOBELLSOUTH, Not                 | 8/18-16            |  |  |
|    | 1                                  | •                            |                                 | ·                                             |                                                                      |                                          | 1                  |  |  |

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|         |                                                                                                                    |                   |                          |                                |                    |                                                    | 70  |
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|         |                                                                                                                    | _                 | \$ <sup>1</sup>          |                                |                    |                                                    |     |
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| \       |                                                                                                                    |                   | 20195                    |                                |                    | <u></u>                                            | 91  |
| 91/91/8 | ,                                                                                                                  | 6565-962-196      | NJE ZingmaM.             | Asnisted N ESSI<br>NESSINGARIN | Drathans Arelbrand | Chandle Demolition                                 | 7 K |
| 21/21/8 | towny Oensop, net                                                                                                  | U622-198-196      | 30088                    | Commander                      | Ju, 1002 LE        | 29/HZ mma/                                         |     |
|         | debbie @ enscor, net                                                                                               | JS78-E88-106      | INT wedswith             | 77 <u>5</u>                    |                    |                                                    | راء |
| 9/19/12 | HOSBY OTRISTALANDING WIT                                                                                           | 6319 - 318 - 10LL | Noveross 64              | VIJ NOSOWIS ILLY               | 377 40]            | JOS BARILAR                                        |     |
| ∃TAQ    | JOSE & TRINSPORT STANDERS OF DECT                                                                                  | DOLB-898-062      |                          |                                | antie.             | JOE BAR! // AR                                     | 71  |
| 3TAG    | EAX NUMBER E-MAIL ADDRESS                                                                                          | TELEPHONE         | CITY, STATE, ZIP         | STREET ADDRESS                 | BNSINESS           | AMAN                                               | #   |
|         | PFQ Solicitation # CI 17-B-00345: Foote Homes Remediatiation/Demolition,  Memphis, Tennessee  BID DUE DATE: 9/6/16 |                   |                          |                                |                    | PLEASE PRINT LEGIBLY IN (<br>POSSIBLE ADDENDUMS TO |     |
|         |                                                                                                                    |                   | S/OFFEROR'S PICK-UP LIST | RIDDEK.                        |                    |                                                    |     |



08/30/16 ADDENDUM 2

24938.00 PROJECT #: AUGUST 8, 2016

CHECKED BY:

**Pickering** 

FOOTE HOMES
REMEDIATION / DEMOLITION
MEMPHIS HOUSING AUTHORITY
MEMPHIS, TN

E1.0

ESCRIPTION: EMPORARY POWER SERVICE INAL CONSTRUCTION